

# Die Regimentstochter

## La Fille du Régiment \* Daughter of the Regiment

von G. Donizetti.  
Große Opern - Fantasie.

J. B. Singelée, Op. 30.

Bearbeitung von H. Necke u. L. Kron.

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## VIOLINE.

## INTRODUCTION.

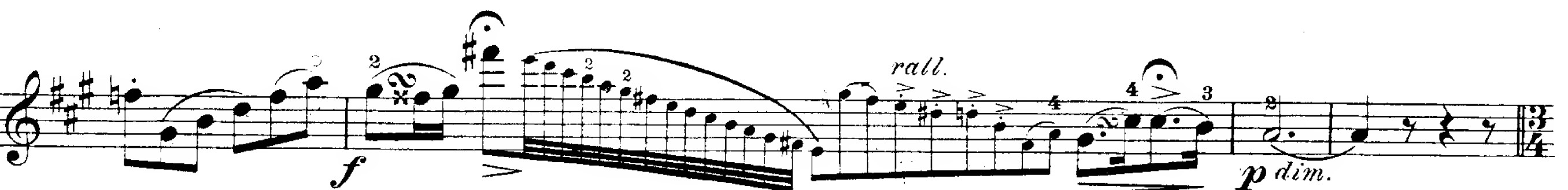
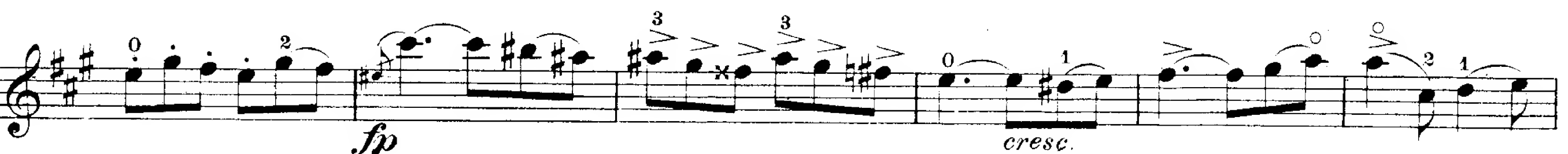
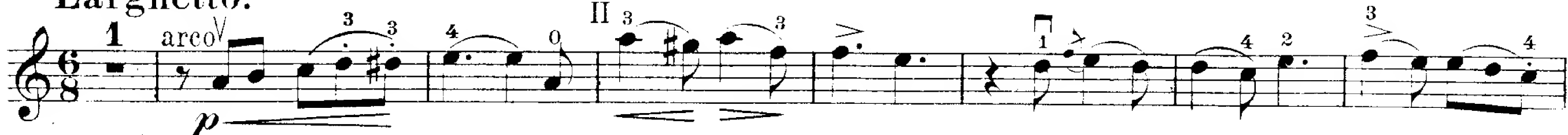
Andante.

Piano.



Larghetto.

p



# VIOLINE.

## THEMA. Allegro moderato.

*mf energico*

*mf*

*p*

*cresc.*

*ff*

*tr*

*a tempo*

*p*

*mf*

## VARIATION I.

*mf*

*mf*

*cresc.*

*f*

*rall.*

*a tempo*

*mf*

Tutti.

*ff*

VARIATION II.

*mf risoluto*

*fz*

*fz*

*p*

*cresc.*

*rall.*

*f*

*a tempo*

*mf*

*fz*

Tutti.

*ff*

*ff*

*cresc.*

*ff*

# VIOLINE.

Larghetto.

*p espress.*

*rall.*

*rall.*

*pressez un peu cresc.*

*f*

*a tempo*

*rall.*

*pizz.*

*p*

Allegro vivace.

*arco*

*ff*

*Allegretto.*

*rall.*

*a tempo*

*rall.*

*a tempo*

The score consists of 12 staves of music in A major (three sharps). The notation includes various musical elements such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). Dynamics include *cresc.*, *f*, *p*, *ff*, *rall.*, and *Meno mosso*. The piece concludes with a final double bar line and a *ff* dynamic marking.